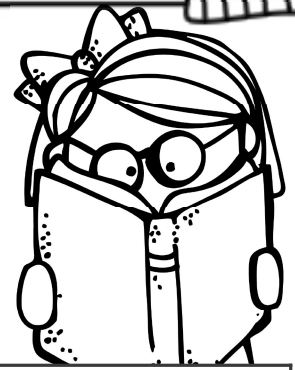


READING MENU



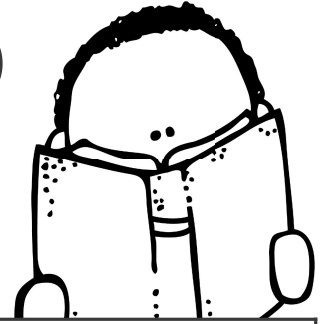
After reading, choose 1 question and circle it. Questions 1-6 are best for fiction stories and questions 7-9 are best for nonfiction books. Record your answer to the question in complete sentences.

1. What character trait best describes the main character in your story? Why?	2. What genre is the story that you are reading? How do you know?	3. What is the setting of the story? Give evidence to support your answer.
4. What is your favorite part of the story so far? Why?	5. What questions do you still have about your story? Explain your answer.	6. What is the problem in the story? Explain a time that you had a similar problem.
7. What new facts have you learned from your book?	8. What is the main idea of your book? How do the details support the main idea?	9. What text feature did you use while reading? How did it help you to better understand the text?

SELF CHECK

- I answered the entire question that I chose.
- I wrote in complete sentences.
- I used evidence and examples from the text to support my answer.
- I edited my work to make sure that it makes sense.

READING MENU 2



After reading, choose 1 question and circle it. Questions 1-6 are best for fiction stories and questions 7-9 are best for nonfiction books. Record your answer to the question in complete sentences.

1. How do the illustrations in the story help you to understand what is happening? Give some specific examples.	2. How has the main character changed throughout the story? Give evidence from the text.	3. Retell the important parts of the last chapter that you read.
4. What is the problem in the story? How would you solve the problem?	5. What is your least favorite part of the story? Why?	6. Which character from the story reminds you of a character from another story that you have read? Why?
7. Find three new words in the text. Use context clues and/or a dictionary to define the words.	8. Identify a cause and effect relationship in your text. Explain.	9. What is the topic of your book? Why did you choose to read about this topic?

SELF CHECK

- I answered the entire question that I chose.
- I wrote in complete sentences.
- I used evidence and examples from the text to support my answer.
- I edited my work to make sure that it makes sense.

READING MENU 3



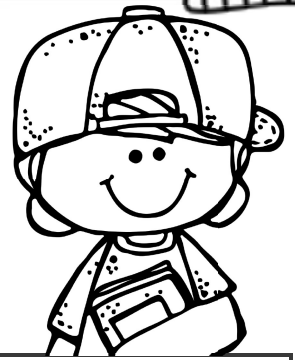
After reading, choose 1 question and circle it. Questions 1-6 are best for fiction stories and questions 7-9 are best for nonfiction books. Record your answer to the question in complete sentences.

1. Write a letter to persuade your teacher to read your book to the whole class. Use examples from the text.	2. What do you think the author wants you to learn from this story? Give evidence from the text.	3. Compare and contrast the setting of this story to the setting of the last story you read.
4. Which character from the story reminds you of someone you know? Why?	5. If you could meet the main character, what questions would you ask them? Why?	6. If you have not read the ending, how do you predict the problem will be solved?
7. What questions do you still have on the topic you are reading about.	8. How does the author show that he or she is an expert on the topic? Give examples.	9. Write three questions that you can answer about your topic after reading. Include answers.

SELF CHECK

- I answered the entire question that I chose.
- I wrote in complete sentences.
- I used evidence and examples from the text to support my answer.
- I edited my work to make sure that it makes sense.

READING MENU 4



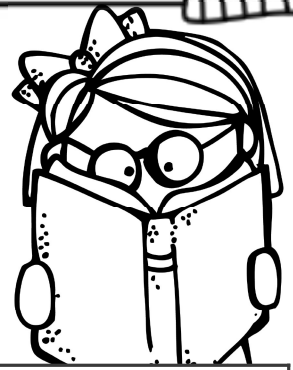
After reading, choose 1 question and circle it. Questions 1-6 are best for fiction stories and questions 7-9 are best for nonfiction books. Record your answer to the question in complete sentences.

1. Write a new ending for the story.	2. Was the author's purpose to persuade, inform or entertain? How do you know?	3. Write a letter to the main character and give him or her some advice about solving the problem.
4. Compare and contrast yourself to one of the characters from your text.	5. Retell the three events that you think are the most important events in the story.	6. What is the theme, or central message, of the story? How do you know?
7. What is the main idea of the chapter that you just read? How do the details help to support the main idea?	8. Which fact did you find the most interesting? Explain why.	9. Write a timeline to show the order in which an event happened in your text.

SELF CHECK

- I answered the entire question that I chose.
- I wrote in complete sentences.
- I used evidence and examples from the text to support my answer.
- I edited my work to make sure that it makes sense.

READING MENU 5



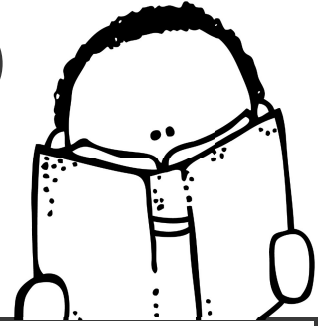
After reading, choose 1 question and circle it. Questions 1-6 are best for fiction stories and questions 7-9 are best for nonfiction books. Record your answer to the question in complete sentences.

1. If you could interview the author, what questions would you ask? Why?	2. What is the problem in the story?	3. Who are the secondary characters? Are they important to the story? Why or why not?
4. Which character from the story is your favorite? Why?	5. Who is telling the story? How can you tell?	6. Retell the funniest part of the story.
7. How did the illustrations or photographs help you understand the text? Give specific examples.	8. If you could add another chapter to this book, what would it be about? Explain.	9. What would be another title that would work for your book? Explain.

SELF CHECK

- I answered the entire question that I chose.
- I wrote in complete sentences.
- I used evidence and examples from the text to support my answer.
- I edited my work to make sure that it makes sense.

READING MENU 6



After reading, choose 1 question and circle it. Questions 1-6 are best for fiction stories and questions 7-9 are best for nonfiction books. Record your answer to the question in complete sentences.

1. Why is the setting important to the story? Explain how the story would have changed if the setting was different.	2. If you have not finished the story, what do you predict will happen next?	3. Would you be friends with the main character? Why or why not?
4. What is the problem in the story? Explain a time that you had a similar problem.	5. Find five new or interesting words in the story. Use context clues to determine their meanings.	6. Write three questions that someone could answer after reading the story. Include answers.
7. What text feature did you use while reading? How did it help you to better understand the text?	8. What is the main idea of your book? How do the details support the main idea?	9. Why did you choose to read about the topic of your book?

SELF CHECK

- I answered the entire question that I chose.
- I wrote in complete sentences.
- I used evidence and examples from the text to support my answer.
- I edited my work to make sure that it makes sense.

READING MENU 7



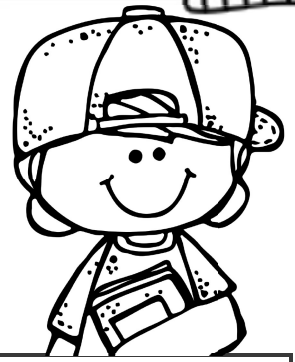
After reading, choose 1 question and circle it. Questions 1-6 are best for fiction stories and questions 7-9 are best for nonfiction books. Record your answer to the question in complete sentences.

1. Compare and contrast this story to another story that you have read.	2. Would you recommend this story to others? Why or why not? Give specific reasons and examples.	3. How does the main character feel about the problem in the story? How do you know?
4. If you were the author, what would you change about the story? Why?	5. If you were giving a gift to the main character, what would you give? Why?	6. Was the author's purpose to persuade, inform or entertain? How do you know?
7. Find three new words in the text. Use context clues and/or a dictionary to define the words.	8. What new facts have you learned from your book?	9. What questions do you still have on the topic you are reading about?

SELF CHECK

- I answered the entire question that I chose.
- I wrote in complete sentences.
- I used evidence and examples from the text to support my answer.
- I edited my work to make sure that it makes sense.

READING MENU 8



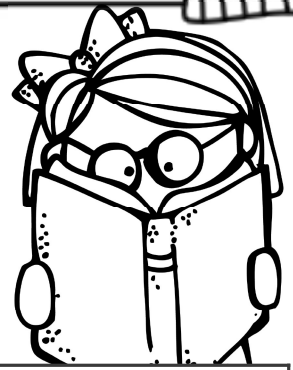
After reading, choose 1 question and circle it. Questions 1-6 are best for fiction stories and questions 7-9 are best for nonfiction books. Record your answer to the question in complete sentences.

1. What questions do you still have about your story? Explain your answer.	2. Which character from the story reminds you of a character from another story that you have read? Why?	3. What genre is the story that you are reading? How do you know?
4. What is your least favorite part of the story? Why?	5. How has the main character changed throughout the story? Give evidence from the text.	6. Write a letter to persuade your teacher to read your book to the whole class. Use examples from the text.
7. Write three questions that you can answer about your topic after reading. Include answers.	8. What types of people need to know the facts that are included in your text? Why?	9. What part of the text was hard to understand? What strategies did you use to help you to comprehend?

SELF CHECK

- I answered the entire question that I chose.
- I wrote in complete sentences.
- I used evidence and examples from the text to support my answer.
- I edited my work to make sure that it makes sense.

READING MENU 9



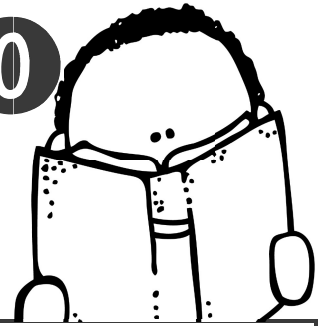
After reading, choose 1 question and circle it. Questions 1-6 are best for fiction stories and questions 7-9 are best for nonfiction books. Record your answer to the question in complete sentences.

1. If you could meet the main character, what questions would you ask them? Why?	2. Write a letter to persuade your teacher to read your book to the whole class. Use examples from the text.	3. What is the theme, or central message, of the story? How do you know?
4. Write a new ending for the story.	5. What genre is the story that you are reading? How do you know?	6. If you could interview the author, what questions would you ask? Why?
7. Write a timeline to show the order in which an event happened in your text.	8. Find three new words in the text. Use context clues and/or a dictionary to define the words.	9. Do some research on the author. Write a paragraph about them that includes important facts.

SELF CHECK

- I answered the entire question that I chose.
- I wrote in complete sentences.
- I used evidence and examples from the text to support my answer.
- I edited my work to make sure that it makes sense.

READING MENU 100



After reading, choose 1 question and circle it. Questions 1-6 are best for fiction stories and questions 7-9 are best for nonfiction books. Record your answer to the question in complete sentences.

1. Would you recommend this story to others? Why or why not? Give specific reasons and examples.	2. Was the author's purpose to persuade, inform or entertain? How do you know?	3. Retell the important parts of the last chapter that you read.
4. Why is the setting important to the story? Explain how the story would have changed if the setting was different.	5. What is the setting of the story? Give evidence to support your answer.	6. Write a letter to the main character and give him or her some advice about solving the problem.
7. Share examples of the author's opinions. How do you know they are opinions and not facts?	8. What was the most surprising fact that the author shared? Why did it surprise you?	9. Identify a cause and effect relationship in your text. Explain.

SELF CHECK

- I answered the entire question that I chose.
- I wrote in complete sentences.
- I used evidence and examples from the text to support my answer.
- I edited my work to make sure that it makes sense.